

An unusually high average in visiting attractions notwithstanding, business at the local theatres took a pronounced fall last week, this being especially true at the nigh-priced bouses. The bad weather of the Columbia, and the Lafayette depend said to be going in a fashion that indicat-most for patrongs. The result of all these several "standing from only" houses. things was not empty scats, but hair-

Perhaps the most fortunate of the combinations was that which appeared on the stage of the National in Glen MacDonough and John Philip Sousa's "Chris and the ent was that of Munday night. Kellar did exeredingly well at the Columbia-beter Ihnn bas any other magician-but "A Buttle-Sourced Hero" did not find muny hero-weeshipers at the Lafayette. Eventhe Grand, with a really creditable enerraltment, see seeded in endangering notes of the this year's records. "Shore Acres," at the Academy, literally upper matters in the auditorium of that resort, the ordithe amiliorium of that resort, the ordicars gallers provide giving way to the higgast cord-estra-chair business. Manager
Rapley has done there time the advent of
Thomas E. Shen. An excellent "show,"
furnished by the "Bowery" Burlesquers,
packed Kornan's to the dones twice daily.
Several interesting attractions are promibed for this week. Dan Dally, the funcessil,
Billiand Carroll, Marie George, Mabel
Gilman, and an exceptional organization
will be seen at the Columbia in "The
Resonders," a recent Carlos his Odelic Tyler and R. D. Melean bring a dramatization of Authorny Hope's Phrose" to the
National, and Hells Archer, the successor,
in Caroline Missoel Hoys, is to offer "A
Contented Wessian" at the Lafayette. Then
Clivette who made an excellent impres-Clivers, who made an excellent impres-cion a scasm ago at Glen Echo, bendlines the Grand's raudeville hill; William West's Minurels are promised at the Academy, and the "Robertian" Burleymers are anit Kerman's. An Nancy Sylien

Columbia-"The Rounders."

When, early in August, Manager George

The Enumers' was the hit of last tream in Paris, where it was produced total to the title of Les Francis. Harry R. Smith and Luttleig Eminables were responsible for its transinites which was accomplished with the full permission of MM. Mars and Henneysin, its authors. The work is said to be excentistingly faminy and delightfully musical many of its numbers having been examined why at his after its first slight in Gotham. The fultest praise is also given the sensety and continues shown, while the chorus is mentioned as being characteristically Casinoish. The cast guarks for useff I multiple Daily, who is well known for his efforts in "The Beile of New York." "The Whirl of the Town," and The Luty Shaver, filchard Carroll, the one-while feature of "Ermine" and "The Three Dragoons;" Harry Davenpert, Parillo Rankin, Mabel Gilman, Edward D. Tyier, D. L. Gonn, and Patherine Linyard in brief, the best campany that has come from the Catho since the lightly year of the afore-mentioned "The Beile of New York." "The Underters was seen in Philadelphia last week and in Philadelphia last week and scored beavily.

Sational-Phroso,"

It is a notable fact that no move lat of the decode has preduced work to early adaptable to stage use as is that of Anthony Hops. "The Prisoner of Zenda" made one of the best plays of its monon, and Rupert of Hentrau," while a trice aftermathy, was also interesting in its subsequent version. So "breen," which will be seen for the first time in this city tomorrow night at the National, is said to possess even more charm than did the story from which it was discovered. tomorpow hight at the companies of the properties, the first part is take of the turbulent Constanting of the turbulent Constanting of the feud against the English Lord Wheatley, and of Lord Wheatley, and of Lord Wheatley love for the Island girl, Phrone for whose heart three man are battling, is silvringly netice enough as a romance. It is mentioned as being irresistibly absorbing in its new form.

Tom Lowis, monologist, Howard and Yang and Flat, musicians; the three Lukens, trapere performers; Eddle Horan, danser, John-horing bottom jugas a romance. It is mentioned as being irresistibly absorbing in its one form. The characters introduced are described as retaining all the affection or natred that may have been conseived for them by the reader, while apparently the vari-

was first adapted for Musice Adama, and was to have been the initial presentation of her starring tour. The success of "The Little Minister," however. altered Manager Freeman's plans and cast

migh-priced bouses. The bad weather of Menday, Tuesday, and Priday, of securse, had a decided effect, while the competition of the popular-rate places of amusement was felt strongly. Vandeville hills of the order of that shown at the Grand and plays of the "Shorp Arres" type draw most from the very class of people on whom the National, the Columbia, and the Lafayette depend and the popular and the people on whom the National, the Columbia, and the Lafayette depend and the proper is a fashion that pulled to a fashion that property.

Grand-Vaudeville.

A circular bearing extracts from news paper clippings printed in London, Berlin, Vienna, Johannesburg, Cape Town, Sidney Melbourne, Paris, Hamburg, Prague, New well John Fhilip Scusa's "Chris and the Wonderful Lamp." The piece did not quite come up to experizations, however, and the biggest audience noted during the engage-

enloyable. The programme arranged for the Grand also bears the mones of Conditis and Marry, who promise a charmingly quaint little sketch in their. The Ties That Bind." Dixon, shower and Dixon, who are universally billed as "The Three Subes, also have had a place assigned to them, while much is expected of Lew Hawkins and his monologue. Those who should know procision that Mr. Hawkins, who calls himse for the Chesterfield of Minstrelay, is the neer of George Wilson, Lew Dockstades, and Arthur Righy. Turner's Pickaninnies and Pauline Moran, who are advertised, are supposed recently of a have completed a profitable engagement at the famous Police. profitable engagement at the famous Police Bergeres, in Paris. Finally, Rossire, the wire-walter, is described as being a won-der in his line, and C. W. Littlefield's imder in his line, and C. W. Littlefeld's imcomment. The hill, taken as a whole, will
probably prove interesting, and should
draw as few of those exploited this meason
have drawn.

Lit is sufficient to say that; with the possitile exception of Pader-west, no living muscient is more perfect in technique and
spirit. The sale of sents for his Washing-

Academy-West's Minstrels.

competition with the town's roof gardens, that a few years have brought in disand suburban resorts his advisers about matic construction, musical accompanitheir heads. These who did not included in that physical operation were houd in their process. Indeer exterial ment in such weather, they will, meant ruin. But Mr. sederce had just had adapted from the franch "The Bounders," a new musical consequence had just had adapted from the franch "The Bounders," a new musical consequence had been allowed, and he was insistent. Resultantly the piece was staged and for ever three ments it packed the commodiums "home of light opera" to the dozen. The fact he was allowed will show just what grade of performance will be effected the wark at the facility will where his and operar are next.



An example of this is given in the West Minstrels, which are to be the attraction during the coming week at the Academy, Twelve years ago "Billy" West boasted that his company landaded four cond-men and as many climate. And yet at present, besides the proprietor, the first part is Flat, musicians; the three Lukens, trapere performers; Eddle Horan, danver; Johnnie Whaien and James Devin, baton jugglers, and Lew Tracery and Thomas Carey, vacalists. The West Minstrels also numvacalists. The West Minstrels also numvacalists are Richard J. Jose, Armost potent and to this condition in the most potent and the lindians, at the shrines worships, as did the Indians, at the shrines worships are did the Indians. vocalists. The West Minstrels also number such singers as Richard J. Jose, Arthur Anseld, Joseph Garland, J. P. Rodgers, T. H. P. Harle, and Gorge P. Mar-

which fortidate H. P. Mefane, a tomore special field and been family and of the special field and with a second of the special field and the special field

ton for over two years, though its last appearance created a miniature consistion. Quite as carefully defilled as Dan Godfrey's men and as musicianly as Sousa's, the combination is really remarkable. It will, probably draw big houses here.

De Pachman, the noted pinnist, is schedniel for a regital on the afternoon of November 29, at Luckett & Dwyer's house. The man is too well known in this city for ton concert will be announced later.

Luckett & Dwyer wish to state that their

local theatres last week forcibly called to mind a little adage of the late P. T. Barnum, while suggesting a train of thought that prompts the following article. None of his work. Which removes the last vesest importance, but all together compelled | being on the stage. the knowledge that the day in which "the public likes to be fooled" has not quite gone by. At the National on Monday night the second act of "Chris and the Wonderful ciaity is Richard Mansfield, whose gening Lamp" ended with the rendering of Son-ns an advertiser has been the wonder and admiration of countless thousands. Mr. Gun." The assection was encored some-Mansfield's inscribitity, his expentivity, and Gun." The selection was encored some-

the professions can hardly be supposed to be without them, but nevertheless, one often wonders that play seers at large do not come to understand the fashion in which they are swayed by ciever devices. So many actors and actresses wholly lack-ing in worth constantly are being forced into temporary prominence by advoit ma-nipulation of their chemis, so many actors and actresses of distinction and unque ifoncide ability choose these methods in order to provoke the interest that other-wise might not be excited. Ingenious presagents, inventive managers, and tranchle clars contrive to make themselves talked about and lauded in such fashion that hillboards and newspapers become needless in their efforts to draw houses. A blindfolded public, secure in the idea that its con-verse is wisdom and its praise voluntary, worships, as did the Indians, at the shrines

thar Ansdeil, Joseph Gariana, J. P. RodSerrs, T. H. P. Harle, and George P. Marshall, with an accompanying orchestra of
twenty solosist. The difference will be
acted at once and estimated. Seats have
teen selling at the Academy since Thurstiern selling at the Academy since Thursof these percodages is absolutely absurd
on its face-or any other portion of its
anatomy. But strange as this may seem,
a canable representative with a resonable. shared Manager Fromman's plans and early the places for the Empire Stock Commany Jessie Millward, whe hast visited Washington with "The Consources" was the cristman and his Bohemian" Burlesquers. This success is averred to have been more than Suplicated by Ode to Tyler. He pure the role of the relevant description of the role of

and dampened bed linen for the benefit of defendence of the special sp of Maname Nevada, the prima donna, has been so successful that the can positive in anounce her coming. The precise date being Widnesday afternoon, November 22. Intions, took Mr. Hackett's word and told fonce. The one combination is not more thoms we decay afternoon, November 22. In thoms, took air, increases were and ton bow much the fledgling resembled the lady of Zengla. The star was correct in his estimate of his opposite's shi ity. She couldn't act and she midn't learn. But she was accepted as the right and proper person for the Frincess because she had posed. And a fortiging ago Mr. Gibson, who must bave suffered an evening of "Rupert," made a statement in which he denied that Miss Howland had ever been the original of these episodes was really of the slight- tige of excuse that individual ever had for

int, but they are not so many as are those of the actors, who are their own pressagets. Absolutely univaded in this specialty is Richard Mandfeld, whose genium as an advertiser has been the wonder and admiration of countless thousands. Mr. Mandfeld is racibility, his ersentricity, and his many peculiarities have been worth a fortise to him. Without them he might never have been inown, and a a very clear that the success of the public. Skillful writers have so learned to this many peculiarities have been worth a fortise to him. Without them he might never have been inown, and a a very clear than the might never have been inown, and a a very clear than the might never have been inown, and a very clear than the might never have been inown, and a very clear than the might never have been inown, and a very clear than the might be referred from the product of the public. Skillful writers have so learned to the public skilled writers have so learned to the public. Skillful writers have so learned to the public skilled writers have so learned to the public. Skillful writers have so learned to the public skilled writers have so learned to the public. Skillful writers have so learned to the public skillful writers have so learned to the public skill writers have so learned to the public writers have so learned to the publi wed are all things possible with the aid of master minds

ber appearance when she bowed her acknowledgment for the subsequent appliance. Her portrayal was judged because of its apparent effect, just as whewalkers become more admirable as the wire is elevated. Mrs. Cartor certainly looked wormout when parting and arbitime she was out, when parting and solbling, she responded nightly to the calls of the gudicies. And yet there is a strong probability that David fielasco was responsible for a great deal of his prosage's uncontrollable grief. Wilton Lackaye used to be subject to the same attacks in "Dr. Belgraff," and en E. S. Willard was not averse to ocbying's manuscisms, Joseph Jefferdescable, Mrs. Kendal's mutrouli-

that Clivette, the juggler, ascromancer, equilibrist, and silhouettist, who was seen a seemson ago at Glen Echo, will be the headings of this week's bill at the Grand. This suitement will doubtless excite considerable interest among those who are familiar with the work of the performer, who really created quite a small sensation is the capital two summers hack. Clivette is the performer, and his contradicted the allegation that he was wrapped in wet sheeta after playing. The legitle is given, as usual, and on Tuesday.

It is promoter hal remained here two weeks some seasons since. Thomas E. Shea flatly and to stop before the house. He was cheered and Mr. Hyde," though not, until the prescriber of the treatment had suggested that he poss in a disordered main damperated bed linen for the bench of a boy in the gallery. The star put his stage.

It is promoter hal remained here two weeks some seasons since. Thomas E. Shea flatly and took advantage of It is to step before the house. He was cheered in week sheets after playing. The last of the since put his size of the treatment had suggested that he poss in a disordered main dam presents of the restriction of the bench of the treatment had suggested that he poss in a disordered main a

tion at the very lines which sudiences generally reteive in the nost conspicuous atlence. The one combination is not more known than the other, a demonstrative doorkseper being quite as observable as a labeled chief of the clique. No regular theatregoer can be ignorant of either. It is guit that after the Broadway production of "A Marriage of Convenience" at the Product as the label tree and label tree as a lab Empire a well-liked producer walked into the Lamba' Club, "How did the piece go?" he asked, "Great," came the answer, "Nine calls after the second act." was the reply. "That's odd. I heard that Mr. Frohman had ordered ten."

Will Post, husband of Marion Giroux, and part author of "My Friend From India," quitted the Garriel our evening before the end of the play being done there. "Going already?" quoth the manager. "That's ail already?" quoth the manager. "That's all right," replied Mr. Past, "I left my ap-plause with the head usher."

what indeferently and then might have been forgetten in the rush for the buffer had not the drop been raised and the not! the drop been raised and the not! the following a simple of the confrontied with a picture that was not "struck" until a hearty round of applace had necessitated a repetition of the melody. On the following evening a simple of the ruse gave fleet Coote and his company a curtain call at the Lafayette, while form a curtain call at the Lafayette, while form is specially every afternoon at Korman's merely by keeping the angular reading into glibering didey, beheld Mr. Manifeld in these parts on Wednerday in the assemble possible that the assemble possible and the things which parties left their seats confident that they had commended only those things which parties of commendation and had ignored to Madcese," but were invariably disponsed to manifeld with an "S." Next the divine was unique only in its musical features.

The selection, was encourse that they had not the drop been taised and the null and of the manifeld in the parties of control ones. The null and a structure of "De Jekyli and the might be cheered from the original and the Chry of the star's plant was invented when "East begins into glibering idioxy beheld Mr. Manifeld in these parts on Wednerday and well as a plant that was first tried with a well-resonance of "De Jekyli and stried that they had commended only those things which parties of confident that they had commended only those things which parties of confident that they had commended only those things which parties of confident that they had commended only those things which parties of confident that they had commended only those things which had commended only those things which a substitute of the had was a plant that was first tried with a well-resonance of "De Jekyli and the mission to provide the commended of the character of the had was invested when "East only adapted to his gave needs a plant that was first tried with a well-resonance of "De Jekyli and the mission lly even his graphing was forgotten. So a measure of their success to these things, re all things possible with the aid of inster minds.

For every person who awhile ago left likes to be fooled." To the thinking portion the National with the remark that Mrs. of the public the process must be trying Leslie Carter was superb in the fourth act and humiliating. Few play-seers would of "Zaza," (on had something to say about submit to dictation did they knew that they were being dictated to. But generally they do not. Many of them labor under the im-pression that they are spreading the gospel in repeating press agents' reports and en-couraging merit when the theyer use of a drop curtain moves them to enthusias; Truly, the wisest may go astray in culti

On last Sunday evening in New York thy Jessie Wood, the critic of the "Even-ing Journal," shuffled off this mortal coll The fact is of moment, not because Miss Wood had to do with one of Gotham's da-lies, but because of the well-known person ality and work of the woman horself. There probably is not an actor or actress in thi country who has not, at one time or anoth or, writhed under the comment of the dec

The "enclosed clipping" was an article in which a press agent commented on the two temples at Calcutta and that four source harm that a review may work with a play. The second fetter, which, at least, is in country, better English, follows; "You

befor English, follows:

To the Kilter of The Times:

I do not think shall yet, who seem to raine outside suggestions, will defin me impertment if I ask the remain for what seems to be the gradual abolition of your "Priends of Last Wees" column. Next to your Tuesday marring work my with and myself laws found the comment therein most just not seem that therein most just not seem that thereins is foral criticism to not not next that thereins as a ford to dispense with your.

THESPIAN.

inst week and who glared at the magleing that, through half-closed eyes learned not many whys and wherefores. Decidedly the gentiemen-and one can never gut away from these goalismen—who confidentially in-formed their lady companions that "that came out of his sheve" and "that fellow is a confederate" were nowhere near the root of the matter. The best possible method of taking Kellar is in taking him for grant-

ral supreme efforts at montally unmarking he feats a complished. He even permitted atmests to be invested into acopping on the stage and there examining—as a farman suddenly called to confront a much-amused audiency can examin—the properties and effects used. And he is not ashumed to

"You are the most interesting man a sever met." quoth the interviewer upon leaving Kellar on Wednesday afternoon at the Baleigh.

The statement was entirely justified. Bent over, as in his pictured conversations with the dayl, the magician had talked for some thirty minutes on a most absorbing variety of topics. He had furnished a short but amusing histraphy of himself, an account of the difficulties with which he had not in using his inventions, a series of professional misceletes, and a description of his travels so rounded and complete that it might have been placed helveen two cavers and labeled "Across the Globe in Half an Hour." All this had on delivered a men of the difficulties with the volume of the companying lisp being rather pleasing than otherwise. The reporter was telling truth. Kellar had preven the set fines true of the control of the statement was expected by Mrs. Cliffon to refer to the first that the manager of Shore Acres that the manager of the tens and Every Saturday. The Thurse man placed the stater, "I say Julia Arther." On the site of the minute for the stater, "I say Julia Arther." On the sater, "I say Julia Arther." On the sater, "I say Julia Arther." We teach them to read and speak along a strength of the minute for the control of the control of the stater, "I say Julia Arther." We teach them to read and speak along a strength of the minute for the control of the control of the control of the stater. There remarks the true and the stater, "I say Julia Arther." On the stater, "I leasing than otherwise. The reporter on telling truth, Kellas had proven the

This is not true in my business.

out its best points—singed beautifully and expensively. It may have been a move to-ward greater realism in the drama. That it was an ill-advised move was a missor made themselves ridiculous with their "Protests." the most general sympathy would be feit for them now.

Two letters, of the variety termed anonymous, were received list week at this office. Oddy enough, both were closed with mous, were received last week at this office. Oddly snough, both were closed with
the same nom de plume. One read:

To the Dramatic Editor:

I have often fell file Oring to relate yee
for bilious vaperings and impolently original citiciona, but thought that it would be wasted
time, is, you are evidently and of the dying
thanks be to Gedly, permy a liners, who space
write, and must, of warre, fall back on track
to fill in with The enclosed clipping would. I
should think, bring rou to a sense of dreamy,
and a knowledge of lowe trite a ceits (1) may
appear in the cease of lesser merials. Yours,
The "enclosed clipping" was an article

The "enclosed clipping" was an article

The same form prices have been and alwars will be marvels. But the priests have been and always will be marvels. They are good men,
on the whale and really only utilitie their
ingentility for what they deem the atvantion of the ignorant classes at low would not
pay attention otherwise. If, however, most
of their remarkable inventions had not been
consuled under a close of divinity the
world waited under a close of divinity the
more than it is. Many of the commercial
aids on which we pride ourselves but their
origin half so century ago in India. I myself
the tricksters who frequent our own country
fairs. But the priests have been and always will be marvels. They are good men,
on the whale, and really only utilitie their
ingentility for what they deem the atvation of the ignorant classes at but would not
pay attention otherwise. If, however, most
of their remarkable inventions had not been
consuled under a close of their remarkable inventions had not been
consuled under a close at the server.
The remarkable inventions the situation of the ignorant classes at the world
ward waith now be advanced they are
more thin it is. Many of the commercial
aids on which we pride our elections
of the ignorant classes at the world
ward waith on the contract of the commercial
aids on which we pride our elections the conconsulted tracters at the con

"You have been about South Africa," the Times man had said. Tell me some-

call him "the most interesting man I ever

Many chronic thestrepoers labor under the imprection that stage children are mere purpots, who speak the lines drilled into their little beads, but are without does or drasms. A Times wan, who had believed this before meeting the Esther Ansell of Children of the Ghetto. ed and enjoying the results.

The writer was at the Luchett & Dwyer house twice during the recent engagement of the presiding inter. He made server to the presiding inter. He made server to the presiding inter. was introduced to Emily and Rea Hilforn, and to Gladys Crollus, all they members of the "Shore Acres" company. The two youngstees first mentioned are the scious of an English family well known in accus-

sas telling truth. Kellae had proven the sat intro ting of the many interesting men he had met.

The had met.

The had met.

The had asked "that The Levilation of Princess Karmo" cost you a large through not exactly a regulable one. My wife, Julia Kingday, and myself had then fust finished a truer in a really excessful force and hid gives to Beston for a law weeks' apoint eight man a recomplishes anything he immediately begins trying to make public his less. He writes papers, files patents, and there were a remained to the model of the store of the median in the hadden of the store o The in itself.